





take a set of new photographs and not rely on previously made ones.

2/ Take your time to explore a series of carefully considered photographs with a particular emphasis on their suitability for toning. It is therefore important to use previsualisation as the cornerstone to this approach.

3/ Be aware of how the image is composed within your camera viewfinder and consider all elements that make a good monochrome image. Each brief we set you during this course will add to your growing knowledge and skill with monochrome photography.

4/ Convert your images to black & white, paying particular attention to tonal quality. Choose the most appropriate conversion technique.

### **IMPORTANT POINTS TO CONSIDER:**

Use previsualisation to 'control' your photography for each image.

Use your camera histogram to fine tune your exposures. Do not blow your highlights.

Take your time and study the environment before you make your photographs.

You are refining your photographic skills, and so be prepared to put time and effort into this unit. Do not rush to complete this course. The more images you make the greater will be your resulting skills in black & white photography.

Where possible use a tripod to ensure that your photographs are sharp. This will also give you additional time to consider and previsualise your photographs.

Take a wide range of photographs and explore slight variations of the same scene/idea. It does not cost you anything to shoot with digital and providing that your memory card has enough space take as many photographs as you can.

Use a personal digital workflow to refine your photographs with your photo-editing software.

Carefully convert your images paying particular attention to the tonal range and quality of the image.

### **WHAT YOU NEED TO SUBMIT:**

Email us THREE new photographs that have been carefully previsualised and appropriately converted to monochrome and then toned and /or split toned.

We will also expect you to comment on each image, focusing on the toning process. Discuss any alterations you made to the tonal values etc and evaluate the final outcome for each image.

The three photographs should not be taken at the same time or in the same location. You are refining your photographic skills both in camera and in post-capture and so the more images you shoot the greater will be your success rate.

These photographs should be about 500 pixels along their longest length. You will therefore need to resize

your images in your chosen software, and then save them as a high quality jpg.

The images should then be inserted in to a MS Word document, together with your written reflection/comments under each image.

Your personal tutor will then give you a written critique of each photograph, highlighting good and bad points, and suggesting ways to further refine and improve your images.

### **FURTHER READING**

There is an amazing amount of information and images accessible through the internet, and we would actively encourage you to explore this resource in relation to the focus of this unit and monochrome photography in general. Take time out to analyse the work of others. Good photography will inspire you and will help you develop your own skills.



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