



Black & White Photography

Unit Five: Themed Brief

It is time to take stock of the work you have produced and the knowledge gained during the four previous units of this course. This final unit is primarily concerned with the consolidation and refinement of your photographic and conceptual skills relating to black & white photography.

We would ask you to produce a body of **new** work that demonstrates your new found skills in this genre of photography. You should carefully consider your images and how they relate to your intent and previsualisation. Look at both the visual language and global impact of your work, and decide on any refinements that may be necessary as this brief develops.

WHAT YOU NEED TO SUBMIT:

Send in **six to ten** images that effectively convey your previsualisation and skill in the area of black & white photography. Be sure to comment on the techniques used and on any problems and solutions you found for each of your images.

These photographs should be about **500 pixels** along their longest length. You will need to resize your images in your chosen software, and then save them as a high quality jpg.

The images should then be inserted in to a MS Word document, with your written reflection under each image. Your personal tutor will then give you a critique of each photograph (usually within 7 working days), highlighting good and bad points, and suggesting ways to further refine and improve your technique.